



GEORGE WASHINGTON'S
FREDERICKSBURG FOUNDATION



*The Kenmore Stitchery Guild
presents the*

*21st Biennial Kenmore
Needlework Exhibit & Sale*



May 9 - 17, 2008

*The Fleming Smith Room
at Historic Kenmore*

Exhibit hours:

Daily 10 a.m. to 4:30 p.m.

Phone: 540-373-3381

www.kenmore.org

ADMISSION

**Needlework Exhibit
Adults \$5; Students \$4
Children under 6 free**

**(Each exhibitor will receive one
complimentary pass)**

GENERAL ELIGIBILITY FOR JUDGING AND EXHIBITION

All entries must be made with a hand-held, threaded needle. Therefore, items that are knitted, crocheted, macraméd, punched, hooked, or woven are ineligible. Needlework with pre-stitched designs or needlework entered in previous Kenmore exhibits are also ineligible. Quilts must be at least 25% hand-pieced, hand-quilted and/or hand-appliquéd. All new entries must have been completed within the last five years.

The exhibitor must submit a completed entry form for each article entered. **The entry form may be duplicated as often as needed.** All entries must be appropriately finished for display. Framed articles should be equipped with a wire for wall hanging on a single hook.

The Kenmore Stitchery Guild reserves the right to refuse to exhibit any item that it deems inappropriate or impossible to be properly displayed. Unless prohibited in writing by the exhibitor, entries may be photographed or otherwise reproduced by Kenmore for publicity and educational purposes.

ENTRY CLASSIFICATIONS

DIVISIONS:

Professional — Stitcher is a paid needle-art teacher, artist, designer, lecturer, author, or anyone who receives any financial gain from stitching.

Adult — Stitcher is over the age of 18 and engages in needlework as a pastime.

Junior — Stitcher was between the ages of six and 18 at the time the work was completed. Please note the age of the young stitcher on the entry form. Articles will be placed in three age subdivisions for presentation to the judges: (1) ages 6-9, (2) ages 10-15, and (3) ages 16-18.

Group — Any number of stitchers who work on an article. Only one person may take responsibility for being the exhibitor and must fill in contact information on the entry form.

Stitchers of the Past — Stitcher created needlework which has never been exhibited. Exhibitor wishes to remember them by entering their needlework.

CATEGORIES:

Original — An article which is completely designed and worked by the stitcher.

Adaptation — An article with a recognizable part of the design based upon another person's original creation, whatever that source may be.

Commercial — An article completed according to instructions, whether a kit, chart, graph, or painted canvas.

Class Project — An article that is the result of a supervised instructional program.

TECHNIQUES:

- Blackwork • Crewel Embroidery
- Cross Stitch • Hardanger • Needlelace
- Needlepoint • Petit Point • Quilting
- Pulled or Drawn Thread • Smocking
- Surface Embroidery

MERIT JUDGING

All entries will be judged on Tuesday, May 6, by a panel of recognized needlework experts. Merit judging will be utilized. This means each article is judged on its own qualities and not in competition with other entries. Any number of ribbons may be awarded in each category as deemed proper by the judges in recognition of four levels of accomplishment.

Judges will award Best in Show and Judges' Choice Ribbons for outstanding items in the exhibition. Visitors will be able to place a vote for the People's Choice Award from May 9 through 16.

MAIL-IN ENTRIES

Completed entry forms, all fees, and article(s) must be received between April 15 and May 1. The exhibitor must insure the package and attach a note with the value as well as return postage and label. **Make checks payable to GWFF.** Exhibitors will be notified upon receipt of entry.

Mail Entries To:

*George Washington's
Fredericksburg Foundation
Attention: Jessica Carter
1201 Washington Avenue
Fredericksburg, VA 22401*

LOCAL ENTRIES

Exhibitors may pre-register by sending the completed entry form(s) and fee(s) to the Kenmore Stitchery Guild at the address above between April 15 and May 1. This will save you time in line, since paperwork will be processed and the claim ticket(s) will be waiting when you bring your article(s) to the Crowninshield Building during walk-in dates and times as follows:

Emails or phone calls will be made when forms are received.

Other local exhibitors must bring completed entry forms, fees, and articles for processing to the Crowninshield Building at Kenmore on **Thursday, May 1 or Friday, May 2, between 10 a.m. and 4:30 p.m.**

PICKUP DATES

Local entries will be available for pickup at the Crowninshield Building:

Sunday, May 18
10 a.m. - 4:30 p.m. and
Monday, May 19
10 a.m. - 4:30 p.m.

Claim Tickets are required !

*Arrangements must be made with
Kenmore's staff prior to May 19,
2008, to remove articles on other dates.*

ENTRY FEES

Professional and Adult Divisions

\$10.00 for the first entry and
\$ 5.00 for each additional entry.

Stitchers of the Past

\$10.00 for the first entry and
\$ 5.00 for each additional entry.

Junior Division

\$4.00 for the first entry and
\$2.00 for each additional entry.

Group Division

\$10.00 for each entry.

**Please make checks payable
to GWFF.**

ENTRY FORM

Please Print Clearly

Exhibitor _____

Stitcher _____

Address _____

Phone (home) _____

(work) _____

Email _____

DIVISION:

Professional Adult
 Group Stitchers of the Past
Junior: (6-9) (10-15) (16-18)

CATEGORY _____

TECHNIQUE _____

This article is from a chart kit

Length & width _____

By submission of this entry, I hereby attest my application is true and correct to the best of my knowledge, and I agree to abide by the rules of the Kenmore Needlework Exhibit, including terms and conditions listed herein.

Signature _____

Date _____ Entry Fee _____

Return Postage &
Insurance (mail-ins only)

_____ **Total**

THIS FORM MAY BE REPRODUCED

**Please make checks payable to
GWFF**